

Content Guide

Bane's Eyes

By Corinna Turner

Themes: Self-sacrifice, faith, martyrdom, marital issues, PTSD, the power of the media, forgiveness of enemies, redemption, pro-life and the dangers of eugenics (the culture of death), forced organ donation, population control, Christian Persecution.

Educational Value: Appropriate for students studying Ethics/Morality, Religious Persecution (present or historical, especially Elizabethan England on which the persecution is partly modeled), Medical Ethics, Government/Civics. Theology of the Body (Purity/Chastity) is also shown positively in the series, specifically, in book four, the importance of faithfulness and forgiveness in a marriage.

Positive Messages: Forgiveness of enemies, faithfulness through difficult times in a marriage, keeping faith even in the face of martyrdom, thinking of others even in the worst situation, fighting for what you believe in no matter the risk to yourself, affirming the worth and right to life of all, regardless of disability, race, gender, etc.

Spiritual Messages: God wants us to forgive even our worst enemies and will give us the strength to do so. We should trust in him completely.

Positive Role Models: Margaret is a positive role model for girls because she is determined to do what is right even when she is scared and although she is not perfect she usually manages to do so. Although she is involved in action scenes, she is a feminine heroine.

Jonathan is a positive role model because he is brave and kind and very resolute in his beliefs, despite the challenges of his physical blindness.

Bane is a positive role model because despite his uncertainty about God he is fiercely loyal and very brave, always prepared to put his life on the line for others.

Violence/Gore: Some, mostly non-graphic descriptions.

On one occasion a character who is struggling with serious depression and anger management issues loses his temper and hits his wife, knocking her to the floor. His wife is angry and blames him for doing this, but quickly forgives him when, overcome with remorse and despair, he tries to kill himself. His wife manages to prevent him from doing so and looks after him until he recovers.

Someone's bodyguard is killed. He is described as having been 'shot in the head' but there is no further description.

An assassin is shot and there is a lot of blood, but no detailed description of the wound.

Three other assassins are blown up by a grenade, but there is no description of the aftermath.

A character is attacked and knocked down the stairs, after which she undergoes what she believes to be a miscarriage.

A character is attacked and almost shot. Another character gets shot in the arm protecting her. There is no detailed description.

A character is attacked and strangled until she passes out after a struggle.

A character is executed by firing squad. There is a slight description of the wounds but no gory details.

Sexuality: Several times two characters (who are married) are seen in bed together. Sometimes it is implied that sex follows, but there is no graphic description.

Language: Words such as heck and darn are used.

Drinking, Drugs & Smoking: None.

WHAT PARENTS NEED TO KNOW

This book explores in deep and moving ways what it means to be Catholic under duress, and shows young adult Catholics making hard and heroic choices to defend life and to live out their Catholic faith. The themes are mature and the novel is emotionally intense, making it more suitable for older teens, though some mature younger readers will benefit from it.

Rating Scale: ADVANCED

Light- For all readers.

Moderate - Story includes subject matter for teens 13 plus

Advanced - Although not graphic in description, the subject matter is recommended for teens older than 15.